

# LITANIES DE LA VIERGE

à six voix et deux dessus de violles (H. 83)

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## 1. Kyrie eleison

1st Violin  
2nd Violin

Organ /  
Continuo

Rehearsal  
Piano

1 2 3 4 5

6 7 8 9 10

*solo*

Ky - ri - e e - lei - son. Ky - ri - e, Ky - ri - e e - lei -

11 12 13 14 15 16 17

*solo*

Chri - ste e - lei - son, e - lei - son. Ky - ri - e, Ky - ri - e e - lei - son.

18 19 20 21 22 23

son. Chri - ste, Chri - ste ex - au - di nos,

Chri - ste, Chri - ste ex - au - di nos, ex - - - au - di nos.

*solo*  
Pa - ter de

24 25 26 27 28 29

cae - lis De - - - us, mi - - - se - re - - - re

30 31 32 33 34

Fi - li Re - demp - - - - tor mun - di De - us, mi -

Fi - li Re - demp - - - - - - - - tor mun - di De - us, mi - se -

no - - - - bis.

35 36 37 38 39 40

This block contains the first system of a musical score, measures 35 through 40. It features three vocal staves and a piano accompaniment. The first vocal staff has lyrics 'Fi - li Re - demp - - - - tor mun - di De - us, mi -'. The second vocal staff has lyrics 'Fi - li Re - demp - - - - - - - - tor mun - di De - us, mi - se -'. The third vocal staff has lyrics 'no - - - - bis.'. The piano accompaniment consists of chords and single notes in the right and left hands. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated at the bottom.

se - re - re no - - - - bis.

re - re no - - - - bis.

Spi - ri - tus Sanct - - - te De - - - -

41 42 43 44 45

This block contains the second system of a musical score, measures 41 through 45. It features three vocal staves and a piano accompaniment. The first vocal staff has lyrics 'se - re - re no - - - - bis.'. The second vocal staff has lyrics 're - re no - - - - bis.'. The third vocal staff has lyrics 'Spi - ri - tus Sanct - - - te De - - - -'. The piano accompaniment consists of chords and single notes in the right and left hands. Measure numbers 41, 42, 43, 44, and 45 are indicated at the bottom.

(♩ = ♩)

us, mi - se - re - re no - - - bis.

46 47 48 49 50

**Allegro**

Sanc - ta Tri - ni - tas u - nus De - - - us, mi - se - re - re no -

Sanc - ta Tri - ni - tas mi - se -

Sanc - ta Tri - ni - tas mi - se - re - re no -

51 52 53 54 55 56 57

*molto rit.*

Soprano I  
bis, mi - se - re - re no - bis.

Soprano II  
re - re no - - - bis.

Soprano III  
bis, mi - se - re - re no - bis.

Alto

Tenor

Bass

Violins

Organ / Continuo

Rehearsal Piano

58 59 60 61 62 63 64 *attacca*

## 2. Sancta Maria

7

*Andante*  
*tutti* (♩ = ♩)

Sanc - - - ta Ma - ri - a, Sanc - ta Sanc - ta De - i Ge - ni -

*tutti*

Sanc - - - ta Ma - ri - - - a, Sanc - ta De - i Ge - ni -

*tutti*

Sanc - - - ta Ma - ri - - - a, Sanc - ta De - i Ge - ni -

*tutti*

Sanc - - - ta Ma - ri - - - a, Sanc - ta De - i Sanc - ta De - i Ge - ni -

*tutti*

Sanc - - - ta Ma - ri - - - a, Sanc - ta De - i Ge - ni - trix, Sanc - ta

*tutti*

Sanc - - - ta Ma - ri - - - a, Sanc - ta De - i Ge - ni - trix, Sanc - ta

*Andante*

65 66 67 68 69 70

The musical score is written for a choir and piano. It begins with a tempo marking of 'Andante' and a 'tutti' instruction. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment (Right and Left Hand) are shown. The lyrics are in Latin: 'Sanc - - - ta Ma - ri - a, Sanc - ta Sanc - ta De - i Ge - ni -'. The score includes a key signature change from B-flat to B-natural and a tempo change back to 'Andante' at the bottom. The page number '7' is in the top right corner. The measure numbers 65, 66, 67, 68, 69, and 70 are indicated at the bottom.

trix, Sanc - ta Vir - go vir - gi - num, vir - gi - num, o - - - ra pro no - - -

trix, Sanc - ta Vir - go vir - gi - num, vir - gi - num, o - - - ra pro no - bis, o -

trix, Sanc - ta Vir - go vir - gi - num, vir - gi - num, o - - - ra pro no - - -

trix, Sanc - ta Vir - go vir - gi - num, vir - gi - num, o - - - ra pro

Vir - go vir - gi - num, Sanc - ta Vir - go vir - gi - num, o - - - ra pro

Vir - go vir - gi - num, Sanc - ta Vir - go vir - gi - num, o - - - ra pro

71 72 73 74 75 76



This musical score is for a vocal ensemble and piano accompaniment, spanning measures 77 to 83. The vocal parts are arranged in five staves, and the piano accompaniment is in two staves. The lyrics are in Latin, and the music is in a key with one sharp (F#).

**Vocal Parts:**

- Staff 1:** bis, pro no - bis, o - - - - ra,
- Staff 2:** ra pro no - bis, o - - - - - ra,
- Staff 3:** bis, pro no - - - bis, o - - - - ra, o - - - -
- Staff 4:** no - bis, pro no - bis, o - - - - ra pro no - - bis,
- Staff 5:** no - bis, pro no - bis, o - - - - ra, o - - - -

**Piano Accompaniment:**

- Staff 6:** no - - - - bis, o - - - - ra, o - ra, o -

The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The music is in a key with one sharp (F#).

77 78 79 80 81 82 83

o - - - - ra pro no - - - - bis. - - - -

o - - - - - ra pro no - - - - - bis. - - - -

ra pro no - bis, o - ra pro no - - - - bis. - - - -

o - - ra, o - - - - - ra pro no - - - - bis. - - - -

ra, o - - - - - ra pro no - - - - bis. - - - -

ra pro no - - - - - bis. - - - -

84 85 86 87 88

Musical score for measures 89-94. The score is written for three systems. The first system has a single treble staff. The second system has a grand staff (treble and bass). The third system also has a grand staff. The key signature is one sharp (F#). Measure 89 starts with a treble staff containing a dotted half note F#4 and a bass staff with a dotted half note F#2. Measure 90 continues with similar patterns. Measure 91 features a treble staff with a dotted half note F#4 and a bass staff with a dotted half note F#2. Measure 92 has a treble staff with a dotted half note F#4 and a bass staff with a dotted half note F#2. Measure 93 has a treble staff with a dotted half note F#4 and a bass staff with a dotted half note F#2. Measure 94 has a treble staff with a dotted half note F#4 and a bass staff with a dotted half note F#2. The word *attacca* is written at the end of measure 94.

### 3. Mater Christi

Musical score for the piece "3. Mater Christi". The score is written for four parts: Alto, Tenor, Bass, and Rehearsal Piano. The Alto part has a treble staff with a *solo* marking above it. The Tenor part has a treble staff with a *solo* marking above it. The Bass part has a bass staff. The Rehearsal Piano part has a grand staff (treble and bass). The key signature is one sharp (F#). The lyrics are: "Ma - ter Chri - sti, Ma - ter di - vi - nae gra - ti -". The score includes measures 95 through 101. Measure 95 has a treble staff with a dotted half note F#4 and a bass staff with a dotted half note F#2. Measure 96 has a treble staff with a dotted half note F#4 and a bass staff with a dotted half note F#2. Measure 97 has a treble staff with a dotted half note F#4 and a bass staff with a dotted half note F#2. Measure 98 has a treble staff with a dotted half note F#4 and a bass staff with a dotted half note F#2. Measure 99 has a treble staff with a dotted half note F#4 and a bass staff with a dotted half note F#2. Measure 100 has a treble staff with a dotted half note F#4 and a bass staff with a dotted half note F#2. Measure 101 has a treble staff with a dotted half note F#4 and a bass staff with a dotted half note F#2.

ae, Ma - ter pu - ris - si - ma in - vi - o - la - ta,

ae, Ma - ter pu - ris - si - ma in - vi - o - la - ta,

*solo*

Ma - ter pu - ris - si - ma Ma - ter ca - stis - si - ma in - te - me -

102 103 104 105 106

a - ma - bi - lis, ad - mi - ra - bi - lis, Ma - ter Cre - a - to -

a - ma - bi - lis, ad - mi - ra - bi - lis, Ma - ter Cre - a - to -

ra - - ta, ad - mi - ra - bi - lis, Ma - ter Cre - a - to - - -

107 108 109 110 111

ris, Ma - ter Sal - va - to - - - ris, o - - - ra pro

ris, Ma - ter Sal - va - to - - - ris, o - - ra pro no -

ris, Ma - ter Sal - va - to - - - ris,

112 113 114 115

This system contains measures 112 through 115. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "ris, Ma - ter Sal - va - to - - - ris, o - - - ra pro" for the Soprano, "ris, Ma - ter Sal - va - to - - - ris, o - - ra pro no -" for the Alto, and "ris, Ma - ter Sal - va - to - - - ris," for the Bass. The piano part provides harmonic support with chords and moving lines in both hands.

no - - - bis, o - - ra pro no - - - -

bis, o - - - ra pro no -

o - - - - ra o - - - ra pro no - - - -

116 117 118 119

This system contains measures 116 through 119. The lyrics continue: "no - - - bis, o - - ra pro no - - - -" for the Soprano, "bis, o - - - ra pro no -" for the Alto, and "o - - - - ra o - - - ra pro no - - - -" for the Bass. The piano accompaniment continues with harmonic support for the vocal lines.

This musical score page contains measures 120 through 123. The vocal parts (Soprano I, II, III, Alto, Tenor, Bass) are mostly silent, with a 'bis.' instruction in measures 120 and 121. The instrumental parts (Violins, Organ/Continuo, and Rehearsal Piano) provide the harmonic and melodic foundation. The Violins play a melodic line with various ornaments. The Organ/Continuo and Rehearsal Piano parts provide a rhythmic and harmonic accompaniment, with the Rehearsal Piano part including a bass line. The score is written in 3/4 time and ends with a double bar line in measure 123.

# 4. Virgo prudentissima

15

*tutti*

Vir - go pru - den - tis - si - ma, Vir - go prae - di - can - - -

*tutti*

Vir - go pru - den - tis - si - ma, Vir - go prae - di - can - -

*tutti*

Vir - go pru - den - tis - si - ma, Vir - go

*tutti*

Vir - go ve - ne - ran - - -

*tutti*

Vir - go ve - - - ne - - - ran - - -

*tutti*

Vir - go ve - ne - ran - - -

124 125 126 127 128 129

da, Vir - go po - - - tens, Vir - go cle - mens, Vir - go fi -

da, Vir - go po - - - tens, Vir - go cle - mens, Vir - go fi -

po - - - tens, Vir - go cle - mens, Vir - go fi -

da, Vir - go, Vir - go po - - - tens, Vir - go fi -

da, Vir - go, Vir - go po - - - tens, Vir - go fi -

da, Vir - go cle - - - mens, Vir - go fi - de - - -

130 131 132 133 134 135



de - lis, o - - - ra pro no - - - bis, pro no - - -

de - lis, o - - - ra pro no - bis, o - - - - ra pro no - - -

de - lis, o - - - ra pro no - - - bis, pro no - - -

de - lis, o - - - ra pro no - bis, pro no - - -

de - lis, o - - - ra pro no - bis, pro no - - -

lis, o - - - ra pro no - - -

136 137 138 139 140

bis, o - - - - - ra, o - - - - - ra, pro no - - - bis, o - - - - - ra, o - - - - - ra, o - - - - -

o - - - - ra pro no - - - - bis.

o - - - - - ra pro no - - - - - bis.

ra pro no - bis, o - ra pro no - - - - bis.

o - ra, o - - - - - ra pro no - - - - bis.

ra, o - - - - - ra pro no - - - - bis.

ra pro no - - - - - bis.

ra pro no - - - - - bis.

146 147 148 149 150

The musical score consists of six staves. The first five staves are treble clefs, and the sixth is a bass clef. All staves are in common time (C). Measures 151-156 are shown. Measures 151-156 show a melodic line in the first staff, with notes and rests. Measures 151-156 show a bass line in the sixth staff, with notes and rests. Measures 151-156 show a piano accompaniment in the second and third staves, with chords and notes. Measures 151-156 show a piano accompaniment in the fourth and fifth staves, with chords and notes. Measures 151-156 show a piano accompaniment in the sixth staff, with chords and notes.

151 152 153 154 155 156